

C21's International DRAMA SUMMIT


MARKET • AWARDS • FINANCE • NEW TALENT

The world's leading industry event

SOLD OUT!

Click here to register

December 1/2/3 BFI, London



NFT1

Tuesday December 1

Registration opens from 8.00 in the delegates lounge, coffee and tea available until 10.00

10.00

C21 International Drama Summit opening remarks



David Jenkinson
Editor-in-chief & managing director
C21 Media

10.05

C21 International Drama Series Script Competition FINAL PITCH

More than 200 scripts were entered in the C21 International Drama Series Script Competition, produced in association with leading independent studio Entertainment One (eOne) and Creative England through their recently launched venture, designed to find the next big thing in international drama. In this opening session eight finalists pitch their projects to a panel of leading drama commissioners, producers and buyers. Share the drama, hear the debate, judge for yourself (and read the scripts, which will be available to all attending the session), in this dynamic, interactive start to the three-day event. FINAL JUDGING PANEL TO BE ANNOUNCED.



11.00 - 11.30

TRENDSPOTTING:

European series, latest creative trends and new accessibility modes

Analysis of the expansion of European series on the international market, new trends in original creations, local remakes or international co-productions. Eurodata TV Worldwide will look into the most dynamic markets, consumer trends and the current digital revolution, multi-screen viewing and catch-up TV, the most iconic works, the newcomers and their effect on the market.

Moderator: David Jenkinson



Avril Blondelot
International research manager
Eurodata TV Worldwide

11.30 - 12.30

DRAMA SCREENING: Newen



NFT3

Tuesday December 1

Registration opens from 8.00 in the delegates lounge, coffee and tea available until 10.00

10.30 - 11.30



DRAMA SCREENING: Content Media

Content Television, one of the industry's leading independent distribution companies, invites you to an exclusive preview screening showcasing its latest drama series and upcoming new releases. The screening will include a Q&A with members of the Content Television team, as they share their insight on business model financing, creative development, rights management, global distribution and marketing, drawing on their experience of successfully launching hit primetime dramas such as LINE OF DUTY, CLEAN BREAK, HALO and SLASHER to the international market.

11.30 - 12.00

Scripted formats and international drama development

BEYOND THE WALLS (3x52') directed by Hervé Hadmar, creator and showrunner of WITNESSES which recently aired on Channel 4 and on RTL in Germany : BEYOND THE WALLS is a stylistic and thrilling story about a young woman trapped within the walls of a mysterious house. Lisa is a young speech therapist who moves into a townhouse she has mysteriously inherited. She discovers hallways and rooms that suddenly appear then disappear, filling her with terror. Her ever-shifting house is also manipulating other occupants, interweaving space-time continuums that lead Lisa on an initiatory journey into the deepest recesses of her psyche.

12.30 - 13.00

Drama case study: Trapped

As a ferry carrying 300 passengers from Denmark pulls into an Icelandic town's small port, heavy snow begins to fall. The ferry can't leave until the storm passes and the main road into town is impassable. A mutilated and dismembered body washes on the shore, an unidentifiable man murdered only hours ago. The local police chief, Andri Olafsson, whose personal life is in shatters, realizes a killer has descended into his town. As word spreads, order disintegrates into chaos as the ferry's passengers and the town's residents realize they are all possible suspects and that a killer is trapped among them. Inside the copro from co-production with ZDF, SVT, RUV, YLE, DR1, DRK & France Télévisions.

Moderator: Christophe Fey



Clive Bradley
Screenwriter

Klaus Zimmermann
General Manager
Dynamic
Television

13.00 - 14.00 Lunch:

(There is no lunch served at Content London but there are several cafes, restaurants and bars within and around the BFi)

14.00 - 15.00



DRAMA SCREENING: NBC Universal

Rai Fiction, Cattleya and NBCUniversal International Studios proudly present the opening episode of Tutto Può Succedere (Anything Could Happen) ahead of its debut broadcast on Rai 1 on 27 December 2015. Tutto Può Succedere is Rai's first ever adaptation of an American scripted series, being an Italian remake of the long-running US family drama Parenthood which ran to more than one hundred episodes on NBC from 2010 to 2015. The Italian version, set within a contemporary multi-generational family, achieves the perfect blend of humour and heartbreak. Filmed in and around Rome, the first season order is 26x50'.

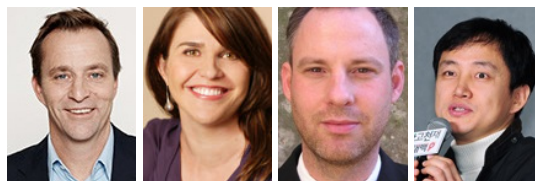
15.00 - 16.00

DRAMA CASE STUDY: Agatha Christie's And Then There Were None

Agatha Christie's And Then There Were None is the best selling crime novel of all time, with 100 million copies sold worldwide, and now for the first time the book has been adapted into a major new television series for BBC One. With an illustrious cast in place, Mammoth Screen and

Producers and packagers discuss their approach to acquiring and developing drama series across borders.

Moderator: Richard Harris, Screen Australia



Richard Harris
Screen Australia

Jo Porter
Director of drama
FremantleMedia
Australia

Christoph Fey
Attorney
Entertainment
Master Class

Kiho Park
Producer
KBS, Korea

12.00 - 13.00

DRAMA SCREENING: Film UA

FILM.UA Group is the leading Ukrainian TV and film production powerhouse. It's output comprises 3000 hours of scripted drama, theatrical features and animation. Building on the success of it's acclaimed scripted drama The Sniffer about a detective with an exceptional sense of smell, that is being adapted in France and Japan, FILM.UA welcomes you to our screening and presentation. We will showcase a selection of our recent and upcoming projects, that includes Red Queen (the story of the first Soviet supermodel), Rurik: The Origins (epic saga about the origins of the Slavic world) and Palermo Protocol (human trafficking drama).



13.00 - 14.00 Lunch:

(There is no lunch served at Content London but there are several cafes, restaurants and bars within and around the BFi)

14.00 - 15.00:

DRAMA SCREENING: Kocca

Korea Creative Content Agency (KOCCA) is a semi-government agency under the umbrella of the South Korean Ministry of Culture, Sports and Tourism. We provide continuous support and encouragement to organisations in the Korean content industry in areas of animation, music, games, fashion and broadcasting ensuring they have a strong competitive edge in the creative landscape. Korean dramas are becoming more popular across the global market. We are delighted to showcase a selection of excellent Korean dramas with unique story lines. It will be a very exciting opportunity for the audience to discover some brand new Korean dramas through major broadcasters including KBS, MBC, SBS and CJ E&M.



15.00 - 16.00

DRAMA SCREENING: Lionsgate

From Creator Zander Lehmann and Executive Producer Jason Reitman, Casual is a wonderfully endearing, quirky comedy about a pair of siblings collectively facing the challenges of dating, love and family drama. Alex, a young internet entrepreneur, has vowed to help his sister Valerie, a recently divorced therapist, embrace her new life



Agatha Christie Productions have filmed a three-part adaptation by Sarah Phelps (The Casual Vacancy, Great Expectations). This panel will discuss the process of taking Christie's classic thriller to the screen.

Moderator: Michael Pickard



Karen Thruswell
Executive producer
Mammoth Screen



Hilary Strong
CEO
Agatha Christie Limited



Joel Denton
Managing director,
international content sales and partnerships
A E Networks



Sarah Phelps
Writer and executive producer

16.00: Networking break, refreshments available in the delegates lounge and main foyer

16.30 - 17.30

DRAMA SCREENING: ITV Studios

ITV Studios, the UK's leading production and distribution company is making it big on the world stage. We are proud to work alongside the very best home-grown and international production partners to bring our great stories to life for our worldwide audiences. Be a part of our exciting 2016 story as we invite our on and off screen talent to share exclusive previews from our incredible new drama slate, including major new drama series Victoria and visually-striking drama epic; Jericho.



17.45

Opening cocktail sponsored by ITV Studios



NFT1

Wednesday December 2

Registration opens from 8.00 in the delegates lounge, coffee and tea available until 9.00

9.00: Opening remarks



David Jenkinson
Editor-in-chief & managing director
C21 Media

9.05

TRENDSPOTTING: State of the Drama Nation

Leading drama executives define the current state of international drama and outline the creative and commercial opportunity for the international production, finance and broadcast community.

Moderator: David Jenkinson

and the craziness of reentering the dating pool. Although Alex has only the best of intentions, living under the same roof for the first time in years with his sister and her daughter, they all discover that while life can be both heartbreaking and hilarious, it's anything but casual.

16.00: Networking break, refreshments available in the delegates lounge and main foyer

17.45

Opening cocktail sponsored by ITV Studios



NFT3

Wednesday December 2

Registration opens from 8.00 in the delegates lounge, coffee and tea available until 9.00



Liam Keelan
Director of
scripted content
BBC Worldw ide



Carrie Stein
EVP of global
productions
Entertainment
One Television



Chris Bird
Director content
strategy
Amazon Instant
Video EU



Rola Bauer
CEO / Partner,
TANDEM
Productions &
Managing
Director,
STUDIOCANAL
TV



Romain Bessi
COO & CFO
STUDIOCANAL

9.50

KEYNOTE INTERVIEW:

Kary Antholis, President, HBO miniseries and Cinemax programming

The man responsible for overseeing the development and production of HBO miniseries and Cinemax original programming, including all international copros and acquisitions, outlines his strategy for development and how partnerships are playing an ever-increasing role in the original programming remit at HBO.

Moderator: Jane Tranter



Kary Antholis
President
HBO miniseries
and Cinemax
programming

10.30: Networking break, refreshments available in the delegates lounge and main foyer

11.00

ONE-ON-ONE:

Arturo Interian is Sr. Vice President, Scripted Programming for HISTORY

With landmark series Roots in production, and Vikings prepping season four, Interian will outline his priorities to create more historical drama including Knightfall, being developed by A E Studios in association with Jeremy Renner and Don Handfield's production company, The Combine and Midnight Radio.

Moderator: Clive Whittingham



Arturo Interian
Sr. vice
president,
scripted
programming

11.30

ONE-ON-ONE:

Sarah Barnett, President and general manager BBC America

Barnett is responsible for the day-to-day operations of BBC America, including the channel's overall creative and brand strategy, production and development, digital strategy and marketing. She has helped the network achieve breakthrough ratings and secure an Emmy Award nomination. She is also known for her leadership at SundanceTV, where she launched the network's highly acclaimed scripted programming, including 'Top of the Lake,' a Golden Globe and Emmy Award winner, as well as the Peabody award winning 'Rectify', and Golden Globe winner 'The Honorable Woman.' What is in her sights

10.50

THE DRAMA CONTROLLERS

With drama commissions coming thick and fast some of Europe's most progressive commissioners outline their current scripted slate and future development plans.

Moderator: Ed Waller



Dermot Horan
Director of
production and
acquisitions
RTE



Christian Wikander
Head of drama
SVT



Eleonora Andreatta
Director
Rai Fiction



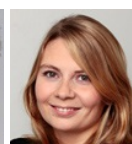
Karni Ziv
Head of drama
and comedy
Keshet Media
Group

11.30

DRAMA ACQUISITIONS & COPRODUCTION FOCUS

Some of Europe's leading buyers and coproducers discuss their latest deals and the future of a collaborative approach to drama across borders.

Moderator: Ed Waller



for 2016/17 and beyond?

Moderator: David Jenkinson



Sarah Barnett
President and
general manager
BBC America

12.00

ONE-ON-ONE: Rebecca Eaton, Executive producer, Masterpiece

One of the most prolific names in international drama Rebecca Eaton takes us inside the Masterpiece brands and shares her thoughts on the future development of the business.

Moderator: David Jenkinson



Rebecca Eaton
Executive
producer
Masterpiece

12.30

DRAMA CASE STUDY: THE COLLECTION

The inside story on how this groundbreaking multi-platform, international commission came about, and how it defines new models in drama coproduction. We hear from the producers, packagers and broadcasters.

Moderator: Michael Pickard



Anne Thomopoulos
Executive
Producer

Kate Croft
Executive
Producer
Artis Pictures

Simon Vaughan
CEO
Lookout point

13.00: Lunch break

(There is no lunch served at Content London but there are several cafes, restaurants and bars within and around the BF1)

14.00

CREATIVE KEYNOTE: Stephen Poliakoff, Writer and director

Currently shooting Close to the Enemy, his latest six part drama for the BBC2 set just after the Second World War, prolific Writer and director, Stephen Poliakoff talks about his new project and his experience of creating compelling entertainment over the past 40 years.

Moderator: Stephen Armstrong



Fredrik Luihn
Head of
acquisitions
NRK

Alexandre Piel
Deputy Head of
Drama /
International
Acquisitions and
Coproductions
Arte France

**Médéric
Albouy**
Head of drama
co-productions
France
Télévisions

**Aline
Marrache-
Tesseraud**
SVP,
international
acquisitions
Canal
International,
Canal OTT

Jan Mojto
CEO
Betafilm

12.15

DEVELOPMENT SLATE:

Upcoming drama from the world's leading producers

What's on the development agenda for the world's most progressive producers, what are they pitching, and how do they see the future of drama production in a fast-changing landscape?

Moderator: Ed Waller



Astrid Quentell
Managing
director and
senior vice
president,
production,
Germany
Sony Pictures
Television

Margery Bone
Managing
Director
Bonafide Films

Todd Lituchy
CEO
New Media
Vision

**Tracey
Robertson**
Executive
Producer
Hoodlum

Henrik Pabst
Managing
director
Red Arrow
international

13.00: Lunch break

(There is no lunch served at Content London but there are several cafes, restaurants and bars within and around the BF1)

14.00

FINANCE & COPRODUCTION: Next year's models

What are the world's leading drama financiers backing and why? In this session we examine current investment strategies and trends in the global coproduction marketplace.

Moderator: Peter McInerney, Partner, Sheridans



Stephen Poliakoff
Writer and director

14.30

ONE-ON-ONE:

Andy Harries, Chief executive & founder, Left Bank Pictures

Left Bank Pictures chief executive and co-founder, and exec producer of upcoming Netflix original *The Crown* (written by Peter Morgan and directed by Stephen Daldry), discusses his approach to scripted television and how to make compelling drama in an increasingly competitive market.

Moderator: Adrian Wootton, Chief executive, Film London

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Andy Harries
Chief executive and co-founder
Left Bank Pictures

15.00

DRAMA CASE STUDY: DICKENSIAN

Up close and personal on this 20-part series, written by former *EastEnders* scriptwriter to reimagine Dickens for the digital generation. The show will see Caroline Quentin star as *Oliver Twist*'s Mrs Bumble, Bafta-winner Stephen Rea as *Bleak House*'s Inspector Bucket, and Pauline Collins OBE as Mrs Gamp from *Martin Chuzzlewit*. We get inside story.

Moderator: Michael Pickard



Alex Jones
Head of production and business
Red Planet Pictures



Tony Jordan
Managing director
Red Planet Pictures



Belinda Campbell
Head of drama
Red Planet Pictures

15.30: Networking break, refreshments available in the delegates lounge and main foyer

16.00

THE CRAFT KEYNOTE PANEL:

Writing for the golden age of TV drama

Top writers discuss their latest projects, inspirations and their thoughts on the Golden Age of TV drama, with previews of some of their upcoming work.

Moderator: Dominic Schreiber



Zygi Kamasa
CEO
Lionsgate UK/Europe



Louise Pedersen
Managing director
Playground Television UK



Neil Zeiger
Producer and co-founder
Nevision



Ben Donald
EP international drama, BBC Worldwide and Founder, Cosmopolitan Pictures



Sarah Doole
Director of global drama
FremantleMedia

14.45

WHERE'S THE MONEY

Global drama investment and copro strategy

International drama developers, distributors and financiers showcase their latest projects and discuss how they intend to develop their businesses in the year to come.

Moderator: Victoria Powell



Alan Gasmer
Producer, founder
Alan Gasmer & Friends / Veritas Entertainment



Greg Phillips
President
Content Television and Digital



Caroline Torrance
Head of scripted
Zodiak Rights



James Baker
Managing director
Red Arrow UK and Global Scripted Strategy



Justin Thomson-Glover
Founding director
Far Moor

15.30: Networking break, refreshments available in the delegates lounge and main foyer

16.00

Nordic Noir: hot drama from a cold climate

Five Nordic producers talk about the ongoing popularity of high end drama from this region and how producers are moving the genre forward.

Moderator: Adrian Wootton, Chief executive, Film London

PRESENTED IN ASSOCIATION WITH FILM LONDON



Anna Winger
Writer



Paula Milne
Screenwriter
Endgame



David Farr
Playwright, screenwriter and director



Hans Rosenfeld
Screenwriter
The Bridge

16.45

FINANCE & COPRODUCTION: Drama investment trends and opportunities

Leading players discuss global trends, investment strategies, their latest projects and the changing nature of the international drama coproduction and finance market.

Moderator: David Jenkinson



Kristin Jones
SVP, international programming, development, acquisitions and co-productions
AMC



Jens Richter
CEO
FremantleMedia International



Elizabeth Dreyer
Head of European co-productions
Gaumont Television



Dan Issacs
Joint CEO
Kudos



Stuart Baxter
President
Entertainment One Television International

17.30

Keynote interview: Morgan Wandell, Head of drama series, Amazon Studios

Morgan will discuss his current slate and future plans. How is Amazon originals changing the landscape, what is on its development agenda, and how can the global drama business engage with the company?

Moderator: David Jenkinson



Morgan Wandell
Head of drama series
Amazon Studios

18.00: Conference close

18.00 - 19.00: C21 International Drama Awards reception

19.00 - 20.00: C21 International Drama Awards

20.00 - 22.00: C21 International Drama Awards Afterparty

NFT1

Thursday December 3

Registration opens from 8am in the delegates lounge, coffee and tea available until 9am



Christian Fredrik
Producer
Friland Film AS



Snorri Thorisson
Producer
Pegasus Picture



Jojo Uimonen
Producer
Dionysos Films

Helena Danielsson
Executive Producer
Brain Academy

16.30

DRAMA CASE STUDY: BEOWULF

Inside the latest mythical-fantastical drama from ITV, an epic re-imagining of Beowulf, one of the earliest works of English Literature. The 13-part drama, produced by ITV Studios (ITVS), is set in the mythical Shieldlands, a dangerous place populated by humans and fantastical creatures. The series is created by James Dormer, ITVS' creative director of drama Tim Haines and ITVS' exec producer of drama Katie Newman. All three will exec produce with Dormer writing.

Moderator: Michael Pickard



James Dormer
Executive producer



Katie Newman
Executive producer
ITV Studios



Tim Haines
Creative Director, Drama
ITV Studios



Ruth Clarke
EVP, global content strategy and investment
ITV Studios Global Entertainment

17.00

DRAMA CASE STUDY: Capital

Capital is a sharp and vivid drama about a London street transformed by soaring property prices, inhabited by characters diverse in nationality, race, wealth and experience. There are stories of love, loss, wealth and envy, in a city where appearances can be deceptive and money can't buy you happiness.

Moderator: Michael Pickard



John Lanchester
Author of Capital



Matt Strevens
Producer



Derek Wax
Executive Producer

17.30: Conference close

NFT3

Thursday December 3

Registration opens from 8am in the delegates lounge, coffee and tea available until 9am

9.30

THE DRAMA CONTROLLERS:

International Drama Commissioning Strategies

What shows are leading ratings growth across the world, and how are the development agendas of drama-focused channels defining global production. We hear from five prolific commissioners about their current and future scripted plans and view some of their most compelling work.

Moderator: David Jenkinson



Corrie Coe
SVP,
independent
production
Bell Media

Faith Penhale
Head of drama
BBC Cymru
Wales

**Gwawr Martha
Lloyd**
Drama
commissioner
S4C

Carole Sklan
Head of ABC TV
Fiction

**Christian
Vesper**
SVP international
programming,
development,
acquisitions and
co-productions
SundanceTV

10.30

THE DRAMA CONTROLLERS: SKY

Sky's drama output has taken off in the past few years with major commissions helping to boost audiences. Sky's drama output includes the critically acclaimed *Critical* starring Lennie James, *Fortitude* starring Michael Gambon, Stanley Tucci and Sophie Grabol as well as the recent hit drama *The Enfield Haunting* starring Timothy Spall. Upcoming Sky Dramas include *The Last Panthers* (Samantha Morton, John Hurt and Tahir Rahim) and *The Tunnel 2* (both coproductions with Canal). But what do the people in charge want to do next?

Moderator: Michael Pickard



Anne Mensah
Head of drama
Sky

**Cameron
Roach**
Commissioning
editor
Sky Drama

9.15

THE CRAFT SESSIONS: How to create a hit drama

The relationship between writer, producer and broadcaster is changing fast as the dramatic world flattens. How does process differ across markets and how do you get the most out of a team to ensure the highest quality production is achieved. Looking at specific projects, from *The Fall* to *Versailles*, we examine the mechanisms and relationships that spawn success.

Moderator: Jesse Cleverly, creative director, Wildseed Studios



**Peter
Nadermann**
CEO
NADCON

Gub Neal
Creative director
Artists Studio

Anand Tucker
Director
Seven Stories

Simon Mirren
show runner
Versailles/Criminal
Minds

10.00

THE CRAFT SESSIONS KEYNOTE:

Chip Johannessen, executive producer, Homeland

Chip Johannessen's writer-producer credits include *Beverly Hills 90210*, *The X-Files* and *24*. He also served as showrunner for *Millennium*, *Moonlight* and *"Dexter"*.

At *Homeland* he's shared in an Emmy and two Golden Globes. He sits on the board of the Writers Guild of America. In this CRAFT KEYNOTE he shares his thoughts on how to produce award winning drama and offers tips and tricks on how to showrun an effective production.

Moderator: Jesse Cleverly, creative director, Wildseed Studios



**Chip
Johannessen**
Executive
producer
Homeland

10.45

THE CRAFT SESSIONS: Matt Charman, screenwriter & playwright

British screenwriter and award-winning playwright, Matt Charman discusses the art of writing for the big and small screen, and how the two worlds increasingly collide. After the success of his first feature film, the Steven Spielberg directed Cold War thriller *Bridge of Spies*, Charman has emerged as one of the UK's most sought after screenwriters. Recent TV credits include BBC One mini-series *Our Zoo* and ITV police drama *Black Work*, while current projects include *Patriot's Day*, directed by Peter Berg with Mark Wahlberg attached to star; a feature film adaptation of his 2013 play, *The Machine*; and *Rush of Blood*, a three-part adaptation of Mark Billingham's best selling novel for BBC One.

Moderator: Sebastian Born, associate director, The National Theatre



Matt Charman
British playw right
and screenw riter

11.00: Networking break, refreshments available in the delegates lounge and main foyer

11.30

THE DRAMA CONTROLLERS: BBC

Polly Hill was appointed controller of BBC drama commissioning in May 2015. Prior to that she was head of Independent drama responsible for an eclectic slate and a range of BAFTA-nominated dramas including The Missing, The Honourable Woman, The Shadow Line, Accused, Ripper Street, The Village, Death In Paradise, Poldark and Wolf Hall. In this session we take a look at the BBC drama development slate and discuss how things will change under her watch.

Moderator: David Jenkinson



Polly Hill
Controller, BBC
drama
commissioning
BBC

12.00

THE DRAMA CONTROLLERS: ITV

ITV's drama has gone from strength to strength over the past three years under the watchful eye of Steve November. In this session he showcases the latest commissions and outlines the future direction of drama on the UK's leading commercial network, including what he aims to do to replace the juggernaut that is Downton!

Moderator: Michael Pickard



Steve November
Director of drama
ITV

12.30

THE DRAMA CONTROLLERS: C4

C4 is pushing hard to encourage new and established talent to bring their most original work to the channel, whether that is in the form of historical drama like Indian Summers, which has a new perspective on a pivotal moment in 20th Century history, a radical take on the police procedural as in the case of Paul Abbott's No Offence, or by shining a bright new light on the LGBT community as Russell T Davies did in his triptych of shows Cucumber, Banana and Tofu. In terms of C4 and E4, its output encompasses a huge range of work across these two platforms. Each year on C4, this work comprises of a continuing series (Hollyoaks), brand new series, returning series (e.g. Fresh Meat), mini-series (e.g. This Is England) and single dramas (e.g. Coalition). On E4, it aims to commission three original series a year like My Mad Fat Diary and our new E4 series from the makers of Misfits, Aliens. Head of drama, Piers Wenger will outline his future plans here.

Moderator: Ed Waller



Piers Wenger
Head of drama
C4

13.00: Lunch break

(There is no lunch served at Content London but there are several

11.15: Networking break, refreshments available in the delegates lounge and main foyer

13.00: Lunch break

(There is no lunch served at Content London but there are several

14.00

ONE-ON-ONE:

Piv Bernth, Head of drama, DR

Probably the most influential channel of the past decade, Denmark's DR is responsible for hits including *The Killing*, *Borgen* and *The Bridge*. It's iconic head of drama Piv Bernth is one of the most respected executives in the world. In this 90-minute session we look under the hood of what makes DR a drama powerhouse and examining the creative strategy that underpins its slate of hits. Following a one-on-one with Bernth we get inside its two most recent shows, with the creative teams behind *The Legacy* and *Follow The Money* to better understand the magic ingredients that continue to deliver hit after hit for DR Fiktion.

Moderator: David Jenkinson



Piv Bernth
Head of drama
DR

14.30

Case study: The Legacy

Moderator: David Jenkinson



Maja Iisøe
Creator and
writer

Karoline Leth
Producer

**Mia
Stensgaard**
Production
designer

15.05

Case study: Follow The Money

Moderator: David Jenkinson



**Jeppe Gjervig
Gram**
Creator and
writer

**Anders Toft
Andersen**
Producer

15.40: Networking break, refreshments available in the delegates lounge and main foyer

16.00

SHOWRUNNER KEYNOTE: FRANK SPOTNITZ

Award-winning American writer and producer Frank Spotnitz is chief

14.00

DRAMA CASE STUDY: THE FIVE

International best-selling author Harlan Coben (*Gone for Good*, *Tell No One*) on *The Five*, his first original story for television, commissioned by Sky. *The Five* is a roller-coaster thriller that follows a group of friends who are united by a terrible incident. Haunted by the disappearance of one of their younger brothers some years earlier, while he was in their care, the group is forced to revisit the past when the missing boy's DNA turns up at the scene of a murder. BAFTA Award-winner Danny Brocklehurst (*Shameless*, *Clocking Off*) will be working alongside Harlan as lead writer on the series.

Moderator: Dominic Schreiber



Nicola Shindler
Executive
producer
RED Production
Company

Harlan Coben
Executive
producer
The Five

**Danny
Brocklehurst**
Executive
producer

14.40

DRAMA CASE STUDY: HBO Europe

Two of the most prolific creators working within Central and Eastern Europe talk about how HBO is adapting dramas, including *Mammon*, for a global audience.

Moderator: Ed Waller



Antony Root
EVP of original
programming and
production
HBO Europe

**Johnathan
Young**
Executive
producer, original
series
HBO Europe

15.10

DRAMA CASE STUDY: JEKYLL AND HYDE

Up close on ITV's controversial 10-part drama, which was pitched as an action-adventure in the style of *Harry Potter* meets *Doctor Who*. The first episode featured an assortment of gruesome monsters and violence, but the creators are bullish about the tone and appeal of the show. We find out more in this compelling session.

Moderator: Michael Pickard



Ruth Clarke
EVP, global
content strategy
and investment
ITV Studios
Global
Entertainment

Charlie Higson
Writer and
executive
producer

**Frances
Hopkinson**
Executive
producer

Foz Allan
Series producer

15.40: Networking break, refreshments available in the delegates lounge and main foyer

Sessions continue in NFT1 until close

executive of Big Light Productions. Big Light creates and oversees a diverse slate of international television series, including drama, comedy and documentaries, and has become one of the fastest-growing independent production companies in Europe. In this session he talks about his new Amazon original *The Man In The High Castle* and reflects on how drama has changed since his days on *X-Files*, *Night Stalker*, *Strike Back*, *Crossing Lines* and many more hit shows.

Moderator: TBA



Frank Spotnitz
Chief executive
Big Light
Productions

16.40

DRAMA FUTURES CLOSING SESSION:

The shape of things to come

The current state and future development of international drama.

Leading players set the scene for the next stage of evolution in the global scripted market, showcasing recent development and outlining trends and opportunities.

Moderator: David Jenkinson



Rebecca Eaton
Executive
producer
Masterpiece



Gareth Neame
MD
Carnival Films



Chris Rice
Agent
WME



**Jonathan
Cavendish**
Producer
The Imaginarium
Studios



Greg Brenman
Co-Founder
Drama Republic

17.30: Conference closes
