



*People don't want to live forever.  
People just don't want to die.*

**Stanislaw Lem**

**Documentary**

**2x45'**

**Ukrainian/English/Polish**

THE  
IMAGINARY WORLDS OF  
**STANISLAW LEM**





Watch mood video presentation



# SYNOPSIS

Artificial Intelligence, Virtual Reality, Nanotechnology, Genetic Engineering, Tablets, audiobooks, biotechnology and many more... All of these things, which today are part of our daily lives, were predicted by Stanislaw Lem who was born in Lviv at the beginning of the 20 century. A deep intellectual, thinker, and philosopher. An author who was annoyed to be called a science fiction writer, however, is widely known as one of the greatest of all time.

Documentary **'The Imaginary Worlds of Stanislaw Lem'** is our attempt to show the worlds of his imagination and fantasies. It is our desire to tell his personal story full of struggles and resistance. And it's our tribute to this unique human being.

**'The Imaginary Worlds of Stanislaw Lem'** is a story about the life and fate of an exceptional person who lived at the turn of the century, which, presumably, formed his fantastic vision of the world and the ability to anticipate the future.





# WHO IS STANISLAW LEM

A person in a dark coat is walking away from the camera down a snowy, narrow street at night. The street is lined with old, ornate buildings, some of which appear to be in ruins or partially destroyed. In the background, a large, grand building with a central dome and two smaller domes on either side is visible. The sky is dark, and there are some faint lights or stars visible. The overall atmosphere is somber and historical.

## Stanislaw Lem (1921-2006)

Science fiction writer, philosopher, and essayist. He is widely considered one of the greatest science fiction writers of all time and is known for his imaginative and thought-provoking stories that often explore the relationship between humanity and technology.

It is known that one of Lem's greatest shocks was World War II. The writer was born on the 12th of November 1921 in a Jewish family in Lviv. His youth fell into a period of the German occupation of Lviv. Miraculously saved from the ghetto, Lem took an active part in the resistance movement against the fascist invaders. In 1946, to express his disagreement with the political system of the USSR and not wanting to accept Soviet citizenship, his family moved to Krakow.

Lem never recovered from the shock he was put through during World War II. And all his worlds, stories, search for meaning, predictions are attempts to rethink his past and escape from the reality that humanity has faced. In his German autobiography 'My Life', Lem wrote that even then, he had developed the entire philosophy of 'Highcastle', the game of Highcastle, the game of another life...

In Poland, Stanislaw Lem wrote his most famous works. His books have been translated into 41 languages and have sold over 30 million copies.



# STRUCTURE



## Personal story

We will take you on a journey through Lem's life path - from his childhood in Lviv to his escape from the war and his new life in Krakow, exploring everything that shaped him into the great author he became.

## Imaginary worlds and fantasies

Using AI, we will transport you into the imaginative, philosophical, and visionary worlds that Lem created in his books.

## Predictions and thoughts on AI

Together with experts, we will delve into Lem's predictions about the development of AI and its role in our society.

## Ethics and technology challenges

We will examine the ethical dilemmas and potential risks that we face with the rapid development of AI technologies.



# HUMAN AND AI WORKING TOGETHER

Lem believed that AI and humans should collaborate for a better future.

AS A TRIBUTE TO THIS VISIONARY AUTHOR, WE AIM TO PRODUCE OUR MOVIE IN PARTNERSHIP WITH AI.

## Research

AI will help us gather and analyze information about Lem's life, works, and ideas.

## Scriptwriting

We will use AI to generate text for characters from Lem's works and engage them in discussions with Lem himself, creating a unique and immersive narrative experience.

## Editing

AI tools can help us with editing the video footage, suggesting cuts and transitions.

## Visual content

AI will help us to create or enhance illustrations and images to represent Lem's imaginary worlds.

## AI-driven animations

We will use AI to create dynamic animations or simulations that brings to life Lem's ideas, predictions, and futuristic concepts.

## Audio content

We will implement AI-generated voiceovers and music to add depth to our documentary.

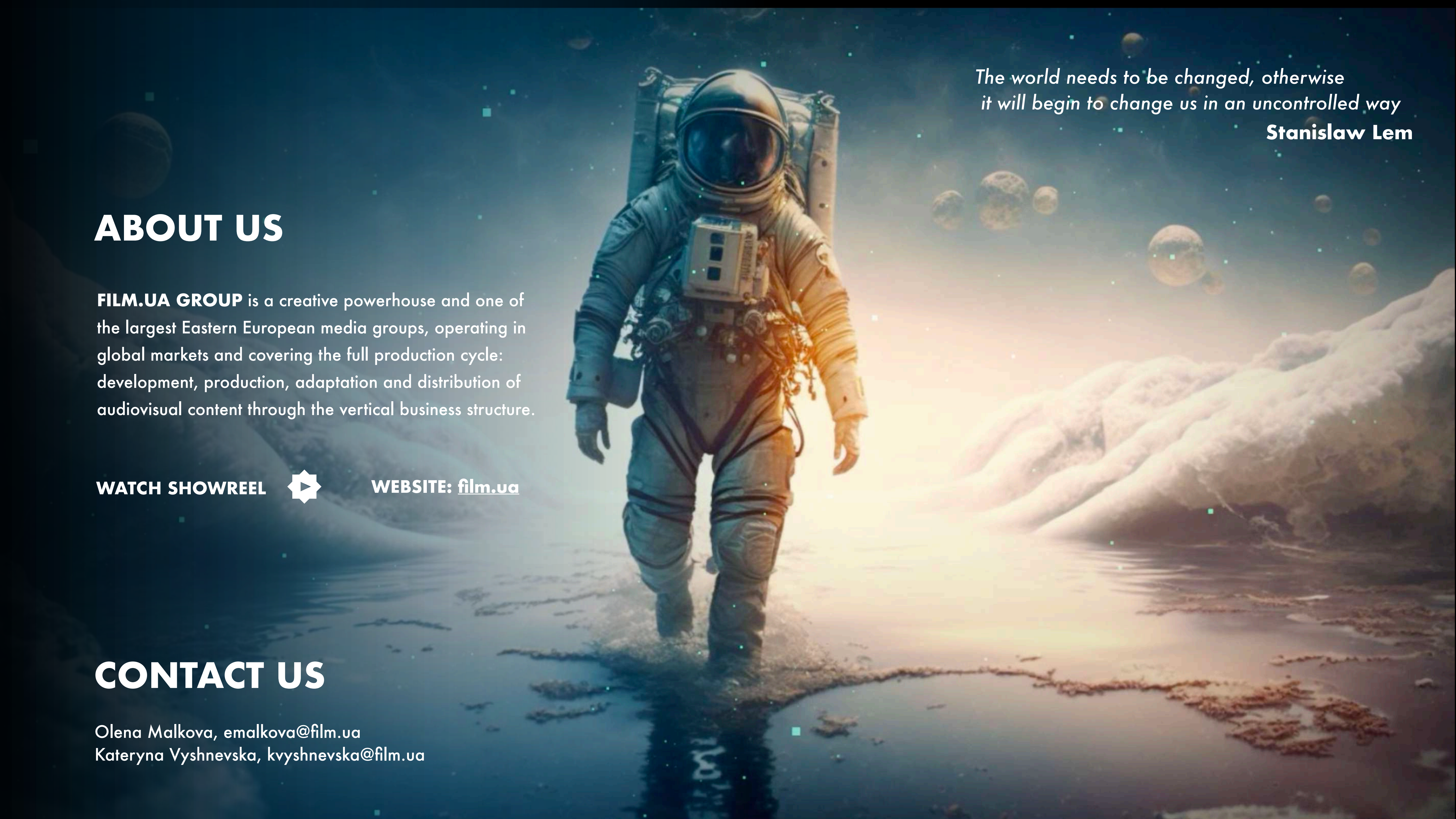
## Archival material enhancement

We will employ AI to restore, colorize, or upscale old photographs, videos, or other archival materials.

## We have already used some of these AI tools:

- All images in this presentation deck have been created with the help of AI.
- The mood video presentation at the link has also been created using AI. All images in the video, its script, music, and even the voiceover are AI-generated.





*The world needs to be changed, otherwise  
it will begin to change us in an uncontrolled way*  
**Stanislaw Lem**

## ABOUT US

**FILM.UA GROUP** is a creative powerhouse and one of the largest Eastern European media groups, operating in global markets and covering the full production cycle: development, production, adaptation and distribution of audiovisual content through the vertical business structure.

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WEBSITE: [film.ua](https://film.ua)

## CONTACT US

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